

REFASHIONING TIME (pp.13–19)

By Dr Michelle Bastian

- 1 e.g. H Clark, 'SLOW + FASHION – an Oxymoron – or a Promise for the Future ...?', *Fashion Theory*, Vol. 12, Issue 4, 2008, p.428
- 2 K Fletcher, 'Slow Fashion: An Invitation for Systems Change', *Fashion Practice*, Vol. 2, Issue 2, 2010, p.263
- 3 Ibid., p.262
- 4 To find out more visit www.sustainingtime.org
- 5 K Fletcher and P Goggin, 'The Dominant Stances on Ecodesign: A Critique', *Design Issues*, Vol. 17, No. 3, 2001, p.20. See also K Fletcher, 'Durability, Fashion, Sustainability: The Processes and Practices of Use', *Fashion Practice*, Vol. 4, Issue 2, 2012, pp.221–238
- 6 K Fletcher, 'Durability, Fashion, Sustainability: The Processes and Practices of Use', *Fashion Practice*, Vol. 4, Issue 2, 2012, p.222
- 7 S Sharma, *In the Meantime: Temporality and Cultural Politics*, Duke University Press, Durham and London, 2014, pp.108–135
- 8 Ibid., p.150

SPINNING FOR FREEDOM (pp.29–39)

By Dr Susan S. Bean

- 1 For recent insights into the historical development and impacts of khadi, see G A Bayly, 'The Origins of Swadeshi (Home Industry): Cloth and Indian Society, 1700–1930', in A Appadurai (ed.), *The Social Life of Things*, Cambridge University Press, Cambridge, 1986; S S Bean, 'Spinning Independence', in M Meister (ed.), *Making Things in South Asia: The Role of Artist and Craftsman (Proceedings of the South Asia Seminar, vol. 4)*, University of Pennsylvania, Philadelphia, 1988; S S Bean, 'Gandhi and Khadi: The Fabric of Indian Nationalism', in A Weiner and J Schneider (eds), *Cloth in Human Experience*, Smithsonian Institution Press, Washington D.C., 1989; S S Bean, 'Freedom Honespun', in *Asian Art and Culture*, Vol. 9, No. 2, 1996, pp.53–67; R M Brown, *Gandhi's Spinning Wheel and the Making of India*, Routledge, New York, 2010;

B Cohn, 'Cloth, Clothes, and Nationalism: India in the Nineteenth Century', in A Weiner and J Schneider (eds), *Cloth in Human Experience*, Smithsonian Institution Press, Washington D.C., 1989; R Jain, *Khadi: The Fabric of Freedom*, Anr Vastra Kosh Trust, New Delhi, 2002; M Naik and N Chaturvedi, *Khadi: A Historical Journey*, Shubhi Publications, Gurgaon, 2007; R Ramagundam, *Gandhi's Khadi: A History of Contention and Conciliation*, Orient Longman, New Delhi, 2008; E Tarlo, *Clothing Matters: Dress and Identity in India*, University of Chicago Press, Chicago, 1996; L Trivedi, *Clothing Gandhi's Nation: Homespun and Modern India*, Indiana University Press, Bloomington, 2007

- 2 G A Bayly, 'The Origins of Swadeshi (Home Industry): Cloth and Indian Society, 1700–1930', in A Appadurai (ed.), *The Social Life of Things*, Cambridge University Press, Cambridge, 1986, p.285. Also see B Cohn, 'Cloth, Clothes, and Nationalism: India in the Nineteenth Century', in A Weiner and J Schneider (eds), *Cloth in Human Experience*, Smithsonian Institution Press, Washington D.C., 1989
- 3 To find out more about Gandhi's views on khadi, see M K Gandhi, *An Autobiography: The Story of My Experiments with Truth*, Beacon Press, Boston, 1957; M K Gandhi, *Indian Home Rule*, Ganesh and Co., Madras, 1922 [1st ed.1908]; M K Gandhi, *The Ideology of the Charkha: A Collection of Gandhi's Speeches and Writings about Khadi*, ed. S Jaju, All India Spinners Association, Sevagram, 1951; E Erikson, *Gandhi's Truth*, W.W. Norton, New York, 1969
- 4 For an analysis of the visual culture of spinning in relation to Gandhi's khadi, see R M Brown, 'Spinning without Touching the Wheel: Anti-Colonialism, Indian Nationalism and the Deployment of Symbol', *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 29, No. 2, 2009, pp.230–245
- 5 M K Gandhi, *The Ideology of the Charkha: A Collection of Gandhi's Speeches and Writings about Khadi*, ed. S Jaju, All India Spinners Association, Sevagram, 1951, p.99